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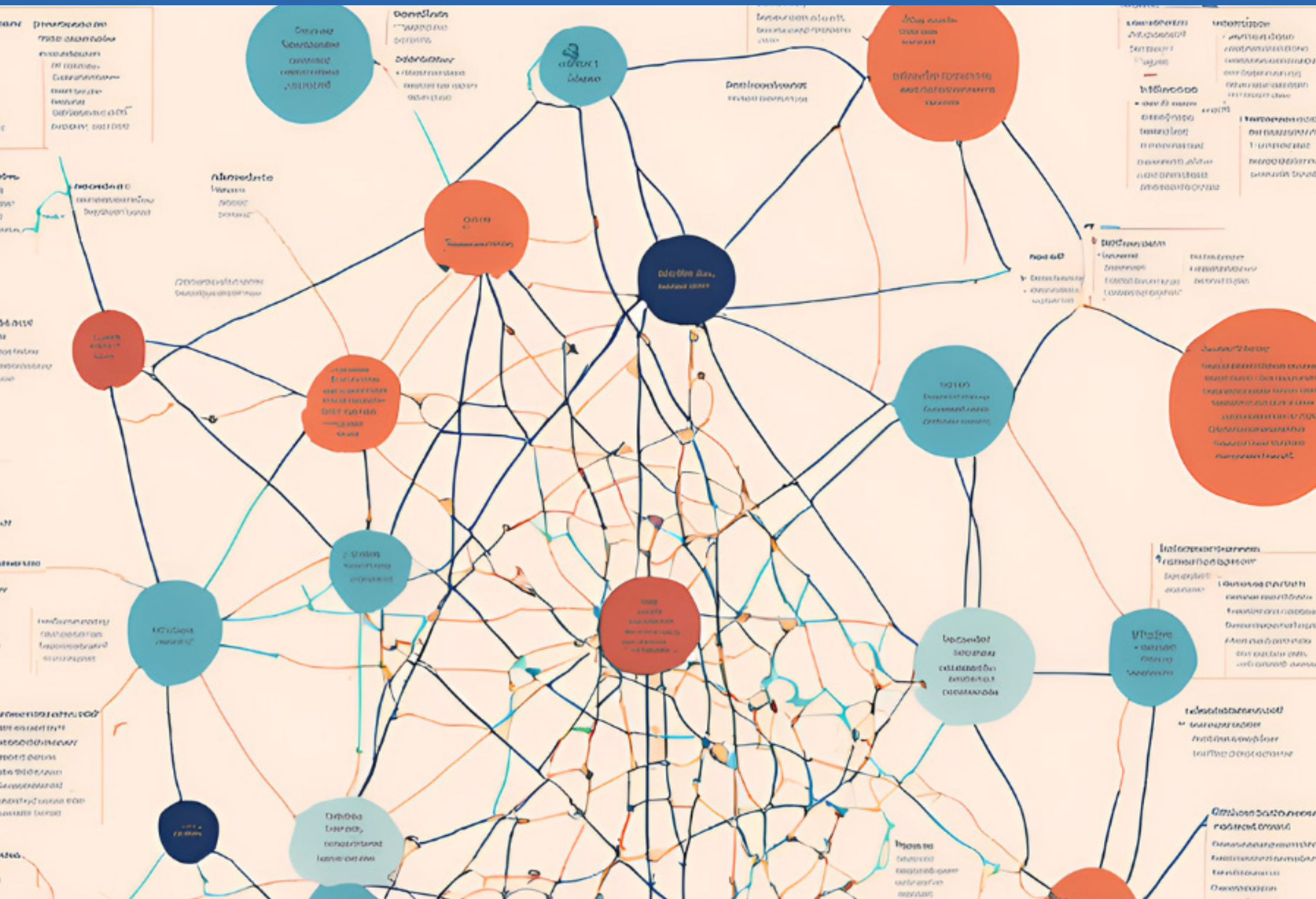


Photo credit: Networks and Quantitative Methods in Archaeology and Art History. AI-generated image as guided by Myriam Pilutti Namer.

# Exploring the Legacy of the Past in Venice: Networks and Quantitative Methods in Archaeology and Art History

INTERNATIONAL  
SYMPOSIUM

**Spoke 8 CHANGES**

Sustainability and  
Resilience of Tangible  
Cultural Heritage

**Ca' Bottacin,**  
Dorsoduro 3911,  
Calle Crosera,  
Venezia

**CHANGES**

CULTURAL HERITAGE ACTIVE INNOVATION  
FOR NEXT — GEN SUSTAINABLE SOCIETY

Attività realizzate nell'ambito del progetto PNRR "CHANGES -  
Cultural Heritage Active Innovation for Sustainable Society" Codice  
identificativo PE00000020 CUP: H53C22000850006

**5-6 December  
2024**



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## Exploring the Legacy of the Past in Venice: Networks and Quantitative Methods in Archaeology and Art History

### 5 December 2024

**3:00-5:30 PM**

Chair: **Guido Caldarelli**  
(CNR-ISC/Ca' Foscari University of Venice)

**3:00 KEYNOTE SPEECH**

**Visions for the Future of the "Census of Antique Works of Art and Architecture Known in the Renaissance"**

**Kathleen Christian** (Humboldt University of Berlin)

**3:20**

**Sharing Assessed Knowledge: Sharing Heritage**

**Paolo Carafa, Francesco De Stefano, Niccolò Cecconi**  
(Sapienza University of Rome)

**3:40** Coffee Break

**4:00**

**Dating Ancient Roman Capitals with the Laplace Operator?**

**Andrea Auconi, Myriam Pilutti Namer, Luigi Sperti**  
(Ca' Foscari University of Venice)

**4:20**

**Venice Long Data: Big Data Historical Analysis**

**Alessandro Codello**  
(Ca' Foscari University of Venice)

**4:45** Final Discussion

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### 6 December 2024

**9:30 AM -12:45 PM**

Institutional Greetings

**Maria del Valle Ojeda Calvo**

(Research Prorector, Ca' Foscari University of Venice)

**Monica Calcagno**

(Coordinator and P.I. CHANGES Project, Ca' Foscari University of Venice)

Chair: **Luigi Sperti** (Ca' Foscari University of Venice)

**9.45**

**Cultural Heritage in the Era of Informative System: Populating an Ecosystem**

**Carlo Bianchini, Marika Griffo, Francesca Porfiri, Roberto Barni, Rinaldo D'Alessandro** (Sapienza University of Rome)

**10.05**

**Sacra Absentia Project: Interpreting Archival Data about Lost Furnishings of Medieval Churches in Venice**

**Simone Piazza, Giulia A. B. Bordi**  
(Ca' Foscari University of Venice)

**10.25**

**Fragmented Objects / Fragmented Data. Quantitative Methods and Digital Approaches within the Project Mapping Sacred Spaces**

**Ruggero Longo** (University of Siena), **Elisabetta Scirocco**  
(Bibliotheca Hertziana-Max Planck Institute)

**10.45** Coffee Break

Chair: **Simone Piazza** (Ca' Foscari University of Venice)

**11.05 The Church of San Fantin in Venice: Spolia and BIM**

**Giulia A.B. Bordi, Myriam Pilutti Namer** (Ca' Foscari University of Venice), **Carlotta Zaramella** (University of Padua)

**11.25**

**Quantitative Methods and GIS for Archival Research**

**Guido Caldarelli** (CNR-ISC/Ca' Foscari University of Venice), **Andrea Auconi, Eleonora Delpozzi**  
(Ca' Foscari University of Venice)

**11.45**

**Physics meets Art History: Quantitative Methods for Ancient Documents**

**Mauro Missori** (CNR-ISC, Sapienza University of Rome)

**12.05** Final Discussion

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